



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A+' Grade by NAAC (CGPA:3.68/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

B.A. II Semester

Paper- Major/Minor/Elective

Study of Poetry (Theory)

Course Outcomes

CO.No.	Course Outcomes	Cognitive Level
CO1	To identify, interpret, analyse and appreciate the various elements of poetry.	U,A
CO2	To develop literary intellect.	K
CO3	To appreciate the lyrical and sonorous quality of languages.	U
CO4	To foster aesthetic sense and an appreciation of what is beautiful in the world.	U, Analyze
CO5	To understand the basic terminology and practical elements of poetry.	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	4	40	60	100
Total	4	100		

Evaluation Scheme

	Marks	
	Internal	External
Theory	3 Internal Exams of 20 Marks (During the Semester) (Best 2 will be taken)	1 External Exams (At the End of Semester)

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Content of the Course

No. of Lectures (in hours per week):4.5 Hrs. per week

TotalNo.ofLectures:60Hrs.

Maximum Marks: 60

Units	Topics	No.of Lectures
I	<p>Introduction to Literature and its classification—Poetry from Chaucer to Milton</p> <ul style="list-style-type: none"> ○ Figures of Speech: Definition of Poetry according to the Poets discussed in this paper: Different ages with different socio-economic and political backgrounds; Literary Terminology ○ Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i>) ○ John Donne: Death Be Not Proud ○ John Milton: On His Blindness <p>Keywords/ Tags: <i>Figurative language. Extended metaphor. Hyperbole, imagery, Iambic pentameter, Foot Line, Narrative Poetry, Metaphysical Poetry, Puritan era</i></p>	15
II	<p>Poetry in Neoclassical and Romantic Age</p> <ul style="list-style-type: none"> ● Alexander Pope: The Rape of the Lock - Canto III ● William Wordsworth: Solitary Reaper. Daffodils ● John Keats: Ode to Autumn <p>Keywords/ Tags: <i>Nature Poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads, Fancy and Imagination, Supernatural Poetry, Revolutionary Poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</i></p>	15
III	<p>3. Poetry in Victorian Age</p> <ul style="list-style-type: none"> ● Alfred Lord Tennyson. Break Break Break ● Robert Browning. The Last Ride Together ● Matthew Arnold: Dover Beach <p>Keywords/Tags: <i>Victorian age. Industrial revolution. Victorian society, Autobiographical note. Tennyson and Clough. Dramatic monologue, Pastoral elegy. Oxford movement. Campus Poetry</i></p>	15

Shalini, Anshu, Divya, Anusha, Teesha, Anshu, Anshu, Anshu



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IV	Indian Poetry <ul style="list-style-type: none">• Toru Dutt: Our Casuarina Tree, Sita• Sarojini Naidu: Indian Weavers• Rabindranath Tagore: Gitanjali Song No. 1 & 2 <p>Keywords/ Tags: <i>Indo-Anglican poetry, Simile and Metaphor. Spirituality. Poetry of Indian Independence. Indian theme. Mysticism, Spiritualism, Indian Mythological Characters</i></p>	
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References

Reference Books:

1. "A History of Modern Poetry: Modernism and After: "Perkins, David Paperback. 1989
2. *Glossary of Literary Terms*" Abrams MH, Prism Books Pvt. Limited 1993
3. "John Donne- The Major works OWC?". Carcy, John and Dunne, John. UK: Oxford University Press, 2009. Print.
4. *John Keats: His life and Poetry. His Friends. Critics and After Fame.* " Colvin Sidney, London: Macmillan. 1917.
5. "Letter to George and Thomas Keats. 21 December 1817" and 'Letter to Richard Woodhouse 27 October. 1818 '. in Romantic "Prose and Poetry" Keats, John. ed Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68. 777—8.
6. "Lyrical Ballads with Pastoral and Other Poems. " Wordsworth, William (1803). (4 ed.) London: Printed for Longman, Hurst. Rees. And Orme. by R. Taylor
7. "The Canterbury Tales." Chaucer. Geoffrey. Trans. Nevill Coghill "New Delhi Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer. OWC. New Delhi: Oxford University Press, 2011. Print.
8. "Toru Dutt (1856—1877), Indian Poet, Translator. And Novelist". Lokuge, Chandani (12 September 2019). Oxford: Oxford University Press.

Shahrukh Khan
Sudhanu
Vijay
Aarush
Teesha
Shahrukh Khan



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Weblinks:

1. Athar. "Indian Poetry In English." *English Summary*, 17 Nov 2017.
Englishsummary.com/indian-poets-inenglish.
2. Literatutemini.Com. "The Brief History of English Poetry." www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html
try ." 2018, 2018.
3. Polly. "A Brief History of English Poetry." *The Culture Project*, 17 Apr. 2017,
thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poets'
4. Wikipedia contributors. "English Poetry." *Wikipedia*, 21 May 2021,
en.wikipedia.org/wiki/English_poetry.

Suggested equivalent online courses:

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2>
AP English Literature and Composition, Part 2. Poems on EDX by Maggie Sokolik,
University of California, Berkeley
- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by
Al Filreis, University of Pennsylvania.
- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American
Poetry- Free online Course



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Applied Poetry (Practical)

Course Outcomes

CO.No.	Course Outcomes	Cognitive Level
CO1	To identify, interpret, analyse and appreciate the various elements of poetry.	U,A
CO2	To develop literary intellect.	K
CO3	To appreciate the lyrical and sonorous quality of Languages.	U
CO4	Accelerate the confidence of students for Extempore English and surge their knowledge.	

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	2	25	75	100
Total	2	100		

Evaluation Scheme

	Marks	
	Internal	External
Practical	Class Interaction/ Quiz	Viva-voce based on the syllabus and assignment
	Attendance	
	Assignments (Charts/Model Seminars/ Report of Excursion/ Lab Visits/ Survey)	Assignment of five essays of 300 words each about the prescribed the syllabus (handwriting and shape of presentation)

Shalini Chohan, Shikhar, Divy, Anusha, Teesha, and others.



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Content of the Course

Theory

No. of Lectures (in hours per week):1.5 Hrs. per week

TotalNo.ofLectures:30Hrs.

Units	Topics	No. of Lectures
I	I. American Poetry 1.1 Walt Whitman O Captain! My Captain! 1.2 Robert Frost: The Road Not taken Keywords/ Tags: <i>Modern poetry. WWI, Imagination and Reality, War poetry'. Symbolist movement. Patriotic poetry, WWII, The Holocaust, Confessional poetry</i>	10
II	2. British and Indian Poetry 2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i> 2.2 PB Shelley: Ode to the West Wind 2.3 Guru Nanak Dev: The Sky is Your Platter Keywords/ Tags: <i>Romanticism. Revolutionary spirit, Impact of the French revolution. Lord Byron. Disillusionment, Irish literary revival</i>	10
III	3. Applied Poetry: Problems and Prospects 3. I Creating Poetry: Problems in Writing Poetry. Parameters of Poetry. Imagination and other Contemporary Issues 3.2 Subjectivity, Objectivity Negativity. Resilience 3.3 Language, Vocabulary and Other Essential Elements Keywords/ Tags: <i>Meter Rhyme scheme, Regular rhythm. Word sounds. Allegory-. Shape. Mood. Stanza</i>	10

References

Reference Books:

1. Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. Isted, Penguin Books. 2013.
2. Eliot, V. T. S. *Eliot: Collected Poems. 1909—1962 the Centenary Edition*. Isted. Harcourt Brace Jovanovich, 1991.
3. Frost, Robert. *The Poems of Robert Frost: Poetry for the Ages*. Independently published, 2019

Shalini Mishra, Shikha, Divya, Anusha, Teesha, Anusha, Teesha, Anusha



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4. Lehman David and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.
5. Plath, Sylvia *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018
6. Shakespeare, William. *Love Poems and Sonnets of William Shakespeare* Independently published 2020.
7. Walt Whitman et, al *Walt Whitman Poetry Collection: Various Works and Poems and a Complete Biography of Walt Whitman* , Independently Published 2020

web links

- “375 Poems by William Shakespeare.” William Shakespeare Net, 2018.
 - www.williamshakespeare.net/poems.jsp.
- “Eliot's Poetry: ‘The Love Song of J. Alfred Prufrock.’ Sparknotes, 2019.
 - www.sparknotes.com/poetn/eliot/section_1
- “Ode to the West Wind Poem Summary and Analysis.” Litcharts, 2020,
 - www.litcharts.com/poetrr/percv-bvsshe-she Hey/ode-to-the-west-wind.
- Poetry Foundation. “Song of Myself {1892 Version} by Walt Whitman.” Poetry Foundation, 1892,
www.poetryfoundation.org/poems/45477/song-of-myself-1892-version
- “Walt Whitman.” Poetry Foundation, 2020.
 - www.Poetryfoundation.org/poets/walt-whitman.
- Poets.org - Academy of American Poets. "Robert Frost." Academy of American Poets, 2019, poets.org/poet/Robert-frost.
- The Editors of Encyclopedia Britannica. “Sylvia Plath | Biography, Poems. Books, Death. &Facts.”
- Encyclopedia Britannica. 2018 www.britannica.com/biography/Sylvia



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